

MORRISTOWN TOPICS

VOL. I. NO. 1

MORRISTOWN, N. J., DECEMBER 31, 1920

10 CENTS COPY

PERSONALS

When General Leonard Wood arrives in Morristown on Tuesday evening to be the guest of Mr. and Mrs. Murray H. Coggeshall, speaking later at the High School auditorium, one more name will be added to the list of Morristown's famous visitors.

Mrs. Ida Wright Bowman, well known in Morristown, will begin a course of four lectures on "Current Events" Tuesday morning, January 11, at the home of Mrs. Thomas W. Cauldwell. Mrs. Bowman ranks among the best speakers in the East.

The Rev. William Russell Bennett Pastor of the First Presbyterian Church will take as theme for his sermon Sunday morning "The reorganizing of a Life, a Thought for the New Year."

Mr. and Mrs. Horace Work will be hosts at their home in Madison on New Year's afternoon. Dancing will be followed by a buffet supper.

Following the Dutch treat dinner at the Golf Club last evening, Dr. and Mrs. E. Blair Sutphen entertained their friends at a dance at the Balustral Club.

About one hundred guests will be present at Mr. and Mrs. George Marshall Allen's annual entertainment on New Year's Day. Frank Miller of New York will play the organ during the informal egg-nog party.

Dr. Samuel Cochran, who will leave for China next week, will preach at the South Street Presbyterian Church Sunday morning.

The Morristown High School will reopen for the midwinter term Monday, January 3.

The Peck's School will begin their new term Thursday, January 5.

Mrs. Howard Darrin of Utica, N. Y., and formerly of Morristown, is spending several days in New York prior to visiting Miss Catherine Clarke and Miss Adelaide Maghee.

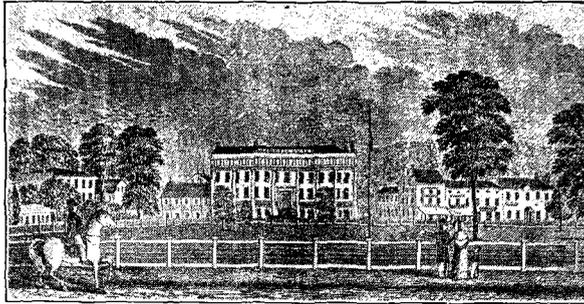
Eugene A. Hoffman and Lawrence Bond Romaine will return Tuesday to Williams College.

Miss Sarah Marble of Worcester, Mass., has been spending several days visiting Miss Adelaide Holme Maghee.

Miss Dorothy Dennis is spending several weeks as the guest of Mr. and Mrs. Robert G. Bosworth of Denver. Before returning home Miss Dennis will visit in Arizona.

Martin L. Cate of Boston, who spent the holidays with his daughter and son-in-law, Rev. and Mrs. Thomas W. Attridge, left for Hot Springs, Va.

Morristown's Famous Hotel



THE CURTIS STUDIO, 154 1-2 MORRIS STREET

The New Jersey Hotel, famous, according to the gossip of the day, as "the magnificent structure, an ornament to the town equal to A. T. Stewart's up-town store, and the finest hotel in the country," was built by William Gibbons of Madison in 1842-43. It was built facing the park at the cost of \$200,000, a large amount for those days, and extended from the Park to Maple avenue.

Mr. Gibbons owned an estate at Madison and had built for his summer residence a large house which is now the Drew Seminary.

Morristown was celebrated as a health resort, and as the boarding accommodations were very inadequate, many New York and Southern friends of Mr. Gibbons urged him to erect a suitable public boarding house with modern improvements.

The hotel was built in the same style of architecture as his own house with the similar high pillars. It was first called Morris County House, then the New Jersey Hotel, but was generally alluded to as the Gibbons Hotel. To judge its size we have only to look at the remains of the stable, part of which is still standing and used as Stevenson's Garage.

The hotel had a wide reputation for gayety. An old letter dated May 17th, 1845, states "The New Jersey House is now in possession of M. and D. Crowell, two young men. Burgess having left, I prophesy that the house will go down. I believe that the visitors will be fewer in number than last year. Gibbons is losing influence among our population somewhat. They cannot milk him fast enough and he cannot have his own way altogether, which makes some things very disagreeable."

Another letter dated July 27th, 1845, states "The Gibbons house brings to town citizens with all their

concomitants of splendor, pride, idleness and vice. Temperance is fast becoming one of the things that were. That large building contains a bar-room for their pennies below stairs and another upstairs, for the upper caste."

The ground floor contained shops facing the park. A bar stood on the Market street side which they called the "hole in the wall."

The O'Hara tavern was situated on the present site of Day's restaurant in which had been held the famous Assembly balls during the winter of 1779-80.

This tavern first caught fire on the night of May 5, 1846, and, although Morristown possessed a good fire department, even in those days, the tavern burned to the ground.

No anxiety was felt for the New Jersey Hotel, as it was considered fire-proof, being built of brown stone, brick and a copper roof. They found, however, that the fire had eaten its way into the eaves under the roof and the house was doomed. The conductor of Morristown's one train ran his engine with two flat cars to Newark, and in less than two hours two engines from Newark were assisting, but the hotel was a complete wreck.

Mr. Gibbons had no insurance, and he was so indignant with the townspeople for allowing the hotel to burn that he vowed that no one should have the use of the ground.

Many of the present inhabitants can recall the ruins which were such an eyesore to the town. Mr. Gibbons allowed a high fence to be erected, but for more than twenty years Morristown was forced to view these ruins on the park.

As there was but one train from New York, many of the fashionable people drove in their coaches, some

SPORTS

The Morris County Golf Club promises to be the scene of unusual gayety during the year 1921, and together with the neighboring Whippany River Club will be the popular rendezvous for fashionable society from the surrounding country. The sporting events at the two clubs will bring to Morristown many men and women devoted to sports from the clubs in and around the metropolitan district.

Tonight the New Year will be ushered in at the Golf Club by a large club dinner-dance, followed by supper. Numerous parties have already been arranged for the dinner-dance scheduled for January 8.

The club has also arranged for a table d'hote dinner on January 29, followed by dancing and a la carte supper. Informal tea parties following the amateur baseball and hockey games on the club grounds are proving very popular. The frozen lake, beautifully situated on the club's grounds, has become the popular meeting place for both grown-ups and children. The huge bonfires add a picturesque and "comforting" touch to the gay scene.

The Whippany River Club, which has long held an important place in the world of sport, will be very popular over the holidays. All those interested in shooting will be on hand for the informal trap shooting contest on New Year's afternoon at 3 o'clock. The teams will be arranged from those present. In the evening a buffet supper will be followed by unusually good music.

Many house parties are being held over the holidays and country estates in Bernardville, Far Hills, Peapack and Convent for the week-end. The numerous members of the Balustral Club in Morris county will motor their guests to the club house for luncheon on New Year's Day. There will be music and dancing at the club from 12 until 7 p. m.

Through the courtesy of John G. Bates the next issue of Morristown Topics will publish the pictures of the famous champion Irish terriers, "Blarney's Beside Begorra" and "Blarney's Moorlough Manua."

As time goes on, America is becoming more and more like England in the love of outdoor life and in many different ways we are being shown as a sport-loving, though still youthful nation. Mr. Paul Moore's

Morristown Topics

147 SOUTH STREET, MORRISTOWN, N. J.

LAWRENCE MERRELL
GERTRUDE A. NORTON
THE BANNEREditor and Manager
Assistant Manager
Publisher

VOL. 1 DECEMBER 31, 1920 NO. 1

SINGLE COPY 10 Cents SUBSCRIPTION RATES SIX MONTHS \$2.00

EDITORIAL

A Happy New Year!

From the new magazine "Morristown Topics" to the many friends who by their co-operation and encouragement have made possible this new publication.

It will be the constant aim of this periodical to supply a weekly bulletin containing the happenings of the every-day life of Morrystown and vicinity, telling the whereabouts of the residents and giving a schedule of the coming lectures, meetings of a religious and philanthropic character, notices of sporting events, etc.

Arrangements are being made to present the readers with original and selected serial stories, novelettes, poetry, art and a column of debate upon political questions of national and local interest.

The co-operation is invited of those interested in the development of literature, art and music and space in these columns will be placed at the disposal of those wishing publicity for affairs promoting public benefits.

This newspaper will endeavor by diligent use of the increasing facilities at its disposal to make each number in every way superior to the preceding issues adapting itself to the desires of the public.

"Morrystown Topics" desires to remain on cordial terms with the local newspapers extending to them the same friendly co-operation which our confidence assures us we will receive in return.

The interest already shown by the public promises to make this newspaper one of the best advertising mediums in the county.

The fundamental policy of any public undertaking is honesty, frankness, and friendship. It is the desire of this publication to gain and maintain the friendship of the people of this and surrounding communities. The Editor will comply with any request to withhold information.

Engagements

The wedding of Miss Edith Graves Ely, daughter of Mr. and Mrs. A. Graves Ely of Morrystown, and William T. Kirk, 3rd, son of Mr. and Mrs. William T. Kirk of Beverly, N. J., will take place Saturday, January 29, at St. Peter's Church. Following the ceremony a reception will be held at the Morris County Golf Club.

Miss Cornelia Ely will act as her sister's maid of honor and the bridesmaids will be Miss Margaret E. Hoffman, Miss Harriet Cramp, Georgianna K. Palmer of Morrystown, Miss Elizabeth Duffield of South Orange, Frances R. Murray and Miss Martha Lambert of New York, Miss Edith French of Cleveland and Miss Dorothy Kirk of Cleveland, a sister of the groom.

Lieutenant Commander Alan Kirk, U. S. N., will act as his brother's best man, and the ushers will be Franklin King of Boston, Edward Grubb of Westfield, N. J.; James Carey of Morrystown, Richard Maynard of Brooklyn, Thomas Halloway, Richard Mott; William J. Wright, William Whiteall and Alden Johnson of Philadelphia and A. Valentine Ely of Morrystown.

Mr. and Mrs. Kirk will make their future home in Philadelphia.

A wedding of interest to Morrystown is that of Miss Katherine C. Clarke, daughter of Mrs. Edward H. Clarke and John V. Bacot of Utica, N. Y., and formerly of Morrystown, which will take place very quietly at St. Peter's Church early next month. Only the immediate families will be present at the ceremony.

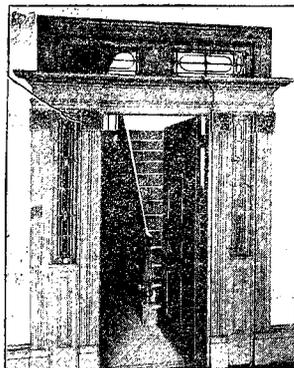
Following a trip to Florida, Mr. and Mrs. Bacot will make their home in Utica.

Added to the list of recent engagements in Morrystown is that of Miss Irene Coltart of Montreal, Canada, and William Alexander Watts, son of Mrs. William Watts of Morrystown.

Miss Coltart, who is spending the winter in Binghamton, N. Y., joined the Red Cross at the beginning of the war and went as a member of the Roosevelt unit to France, where she was in active service for two years.

At the beginning of hostilities Mr. Watts enlisted in the engineer's corps, seeing active service during the entire war.

Morrystown is also interested in the approaching wedding of Miss Margaret Warren, daughter of Colonel and Mrs. Charles Elyot Warren of 114 East Thirty-sixth street, New York City, and "The Brae," Lawrence, L. I., and Shannon Lord Meany, son of General and Mrs. Ed-



The above picture of Scofield House doorway is published through the courtesy of Frederick W. Keasbey.

Among those whose articles will appear in subsequent issues will be Van Tassel Sutphen, whose serial story will be continued; David Morton, whose poems will be reproduced; Caroline King Duer, Miss Mary P. Parsons, librarian of the Morrystown Public Library; C. C. Zeek and Miss Edith Peckham, director of Bureau of School Correspondence of the Atlantic Division of the Junior Red Cross; Mrs. Josiah Macy, James Henry Coghill, Steuart Mackie Emery, Archibald F. C. Fiske, Bayard Marston Smith, Mrs. Ida Wright Bowman.

An article on the recent improvement in the present day sport of boxing will appear in the next issue of Morrystown Topics.

The latest schedule of the D., L. & W. passenger train service will also appear in subsequent issues.

ward P. Meany of "Alnwick Hall," Convent.

Miss Warren was graduated from the Spence School and became a member of the Junior League after her formal introduction to society. She is also a member of the Daughters of Cincinnati and has been identified with the summer life in the vicinity of Lawrence.

Mr. Meany was graduated from Princeton in 1916 and during the war served as aide de camp to Major General Charles Bailey, U. S. A., and as reconnaissance officer, Eighty-first Division, A. E. F.

Another interesting engagement which has recently been announced is that of Miss Marion Connett, daughter of Mr. and Mrs. E. V. Connett, Jr., of "Woodlands," Convent, to Charles Henry Jewett, 2nd, son of Mr. and Mrs. George W. Jewett of 15 East Tenth street, New York City.

The wedding will take place during the summer.

A wedding which will take place this spring is that of Miss Adelaide Holme Maghee, daughter of Mr. and Mrs. J. Holme Maghee, to John Putnam Marble, son of Mrs. J. Russell Marble of Worcester, Mass.

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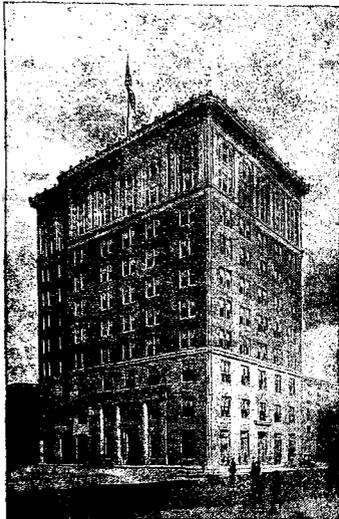
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Personals

The energies of the old and young have been centered upon giving the young people the usual wonderful holiday, before returning next week to their various schools and colleges. The daily schedule of the average young person home for the holidays would cause a twinge of jealousy to the mere debutant. Engagement for luncheon, several teas, dinner and a dance or two are considered the ordinary schedule for our Morristown sub-debutant. The gayeties of the week were opened by the large dinner given at the Golf Club by Mr. and Mrs. Peter H. B. Frelinghuysen in honor of their daughter, Miss Frederica Frelinghuysen, and their son, George. More than 130 young people were present, a few of the parents coming in later for the movies.

On Tuesday Mrs. Wynant D. Vanderpool entertained a few of her daughter's friends and Mrs. Ray Dennis delighted the young people by consenting to sing for them.

Miss Gwendolyn Talbot, whose parents, Mr. and Mrs. Harold Talbot, have rented the house at Normandy Park, occupied until recently by Mr. and Mrs. Adolph deBary, gave an informal dinner dance for a few friends.

Mrs. Thomas D. Leonard gave a buffet luncheon followed by dancing for her daughter, Miss Lucy Norton Leonard, at the Whippany River Club.

On Wednesday evening Mr. and Mrs. John T. Gillespie entertained the younger set at the dance which had been originally planned by Mr. and Mrs. Ridley Watts, who, owing to their son's illness, were forced to recall the invitations.

Miss Emily Morgan was hostess at an informal dinner that evening, taking her guests later to Mr. and Mrs. Gillespie's dance.

Mr. and Mrs. Franklin B. Dwight have been spending a week in New York at the Murray Hill Hotel.

Later in the afternoon Mrs. Norton gave a party for the young friends of her daughters, Miss Lucy and Miss Jane Norton, at an entertainment at the Parish House of St. Peter's Church. The boys and girls were entertained with an interesting motion picture.

Marshall Rawle, son of Mr. and Mrs. Henry Rawle, was host for his young friends at a "musical masquerade" on Thursday.

Another buffet luncheon given for the future debutantes was that of Miss Anne Izard Shaw, daughter of Mr. and Mrs. Henry Shaw.

The young people are looking forward to the Christmas dance which will be held in Washington Hall, Monday afternoon. A cotillion will be held at this annual affair.

Mrs. Crawford Barton, who was injured several weeks ago while hunting with the Essex pack, is recovering at her home in Peapack.

Mr. and Mrs. John I. Waterbury will entertain informally at dinner on Sunday evening at "Fairfield House."

Word has been received that Mrs. Jacob W. Miller and Miss Florence Mathews have arrived at Algiers, where they will spend the winter. Miss Mathews is a sister of Prof. Brander Mathews, the well-known author.

Charles Russell MacGregor, a senior at Princeton, who has been spending the holidays with his parents, Mr. and Mrs. Charles S. MacGregor at The Inn, has returned from a shooting trip to Virginia, where he was accompanied by Walter Chappell and a party of friends.

Mr. and Mrs. Maitland Dwight have purchased a house at 123 East Seventy-eighth street. Mr. Dwight recently resigned his position as Assistant Trade Advisor in the State Department at Washington and will make his home in New York City.

SOISSONS

Winter of 1917-1918

Caroline King Duer

In the early dawn we waken

To the tread of marching feet,
And all night the walls are shaken
While the guns jolt up the street,—
And our dreams break to the sound

Of the aircrafts sudden raid.

Or our pulses beat and bound

To the distant cannonade.

Yet at evening when we come
From our day's hard working home

There are lime trees rose of hue

In the great cathedral square

Sharp against the silvery blue

Of the moon-enlightened air,—

Or a sudden sunset beam

Through the rent cathedral glass

Makes its shattered jewels gleam

For an instant as we pass.

And all danger seems so far

That we hardly think of war.

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Picture Program for the Week of
January 3rd:

MONDAY, TUESDAY, WEDNESDAY

D. W. Griffith's Master Production
"THE LOVE FLOWER"

THURSDAY, FRIDAY, SATURDAY

WM. S. HART in
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SPORTS

Continued from Page 1

stables and John G. Bates' kennels enjoy national fame. The interest apparent in riding, hunting, skating and many other sports in Morris county all prove that this part of New Jersey already holds a leading place in the sporting world.

ESSEX FOX HOUNDS

The members of the Essex Fox Hounds are hoping that the snows and rains of the first of this week will not close an enjoyable season.

The hunters have had several excellent runs, two record breakers, and very few blank days, one of the most famous taking place on Thanksgiving Day when the hounds, meeting at Hickory Tree, found very shortly after the meet in the woods, north of the river. The fox led them across the farms of Messrs Harry Hoy and S. Harold Freeman and on to the neighborhood of Pottersville where he went to earth after a run of ten miles with only three checks, except for a few moments when the field was held up by wire and winter wheat. The hounds were in sight practically all of the time.

Another run, the hounds found late in the day in a field south of the river. The fox ran to earth a hundred yards beyond the find but was dug out and led a glorious chase across the Bedminster-Pluckamin road, up the Schley hill and then circled around the woods on the summit. The run lasted almost two hours, darkness causing its close.

Among those who have ridden this fall are: Mr. and Mrs. Thomas Symington, Mr. and Mrs. J. McAlpin Pyle, J. P. Whiton Stuart, Earle N. Cutler, LeRoy Whitney, Mr. and Mrs. R. H. Williams Jr., Mr. and Mrs. Crawford Barton, Mr. and Mrs. Winston Chandler, Mr. and Mrs. Fred W. Jones, Mr. and Mrs. Hagan, Mr. and Mrs. Charles Scribner, Jr., Mr. and Mrs. K. B. Schley, Miss Emily Stevens, Miss Mary Stevens, Miss Agnes Fowler, The Misses Brice, the Misses Hawle, Dr. A. S. Knight, A. Hyde, F. Van, S. Hyde, A. Musgrave Hyde, Rivington Pyne, Grafton Pyne, Arthur A. Fowler, Alexander Phillips, William A. Larned, George Meseroy, DeCoursey Fales, Richard A. Gambрил.

A meet will be held on Saturday, January 1st at the Club House.

Morristown Topics will print the schedule for January in its next issue.

GOLF

The annual meeting of the Woman's Metropolitan Golf Association, of which Morris County Golf Club is a member, will be held in New York City at an early date.

The annual meeting of the United States Golf Association, of which Wynant D. Vanderpool of this city is secretary, will be held at the Waldorf-Astoria, New York City, on Friday evening, January 7, 1921. Until recent years all rules governing the game of golf have originated in

Scotland. The United States Golf Association is now taking an active part in standardizing this popular game, and the annual meeting to be held in January is of importance to all golfers.

The Arcola Country Club has extended an invitation to the members of the Woman's Metropolitan Golf Association to participate in the special sweepstakes events held the fourth Friday in each month. Mrs. C. F. Ubelacker is captain of the team.



BLACK AND WHITE

We are told that the smartest combination of the moment is black and white. It is universally becoming and seems to have a certain distinction denied to any other mode, with the exception of unrelieved black, which if handsomely carried out is the most distinguished of all costumes.

The frock pictured is an attractive and useful model of black velvet, with front, collar and pipings of white crepe de chine.

The child's dress is composed of white jersey cloth with an over-dress of Oriental silk, of a blue foundation, and could be successfully copied in velvet with a white china silk under-dress.

The chapeau is a French turban and can be made of unspotted ermine or white cloth with black velvet motives. "NINON."

Morristown, N. J.

Morristown's Famous Hotel

Continued from Page 1

continuing to the popular summer resort at Schooley's Mountain.

Two colored men, dressed with knee breeches and crimson vests, gave an air of distinction to the hotel. One historian declared that Morristown's loss was far greater than Mr. Gibbons'.

Among the residents of Morristown descended from Mr. Gibbons are Mrs. Tiers, Mrs. Fanshawe, Mrs Robert D. Foot, Miss Ruth Dean, the late Miss Caroline Hopkins, and the late Miss Lathrope.

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THE SCREEN

On Monday and Tuesday at the Palace Theater the popular actor, Wallace Reid, will be starred in a racing picture, entitled "What's Your Hurry?" This movie promises to be a scenario of unusual interest. The action centers around "Dusty Roads," an auto racing driver, who is in love with the daughter of a manufacturer of trucks. The hero in his efforts to win her favor abandons his racing career and becomes publicity director for her father. His well-meant efforts are met with unmerited misfortune. However, his fortunes turn and the opportunity arrives when the company's dam breaks during a raging storm. The hero leads a fleet of trucks into the breach, thus not only saving the dam, but rescuing the heroine, who was in imminent danger.

On January 5 and 6 a George Fitzmaurice production, "The Right to Love," with Mae Murray and David Powell, photoplay by Ouida Berger, adapted from the play by Pierre Frondate and Claude Farrere.

"The Cradle of Courage," which will be shown next week, Thursday, Friday and Saturday, at Lyon's Park Theater, promises to be a fine picture. It represents the fighting front of France where an American soldier reforms and joins the whole to wage a relentless fight against crime.

William S. Hart admirably depicts the game of love and the hero's role.

PERSONALS

Mrs. Alexander Torrance gave an informal luncheon Tuesday in honor of Mrs. Samuel Cochran, who will leave for China next week.

The guests were Mrs. Frederic R. Kellogg, the Misses Graniss, Miss Edith S. Forbes, Mrs. Harold E. Griswold, Miss Helen Shelton, Mrs. Thomas W. Attridge and Miss Eleanor Bushnell.

James Otis Post, who is spending the holidays at "Macculough Hall," will return next week to St. Mark's School, Southboro, Mass.

Mr. and Mrs. Henry Ray Dennis gave a dinner at the Whippany River Club this evening, their guests including Mr. and Mrs. Peter H. B. Frelinghuysen, Mr. and Mrs. George F. Victor, Mr. and Mrs. Henry Mellon and Mr. and Mrs. John T. Gillespie.

Mr. and Mrs. Bache H. Brown will entertain at dinner at the Whippany River Club tomorrow evening.

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MUSIC AND LITERATURE

The Morristown Orchestral Society will open its second season on January 18, the date of the first concert at the High School. Ten days later, on January 28, the same program will be repeated in Madison under the auspices of the Woman's Club of Madison, and at both concerts Miss Elsie Hale Stephenson, first violin of the orchestra, will be the soloist. The success of the first season's concerts and the enthusiasm with which the new organization was received has shown that the result of the hard, routine work of the conductor and the players is appreciated and that this effort in the interest of good music can count on hearty backing in Morristown.

The members of the Morristown Orchestral Society are: First violins,

HAPPY NEW YEAR, CHILDREN!

Are you going to spend the year in Fairyland?

You may plan your trip by "An Anciente Mapped Fairyland" in the Children's Room at the Library on New Year's Day or any day in January.

"I will put out for all the land
The starlight passes by,
And steer my boat among the clouds
And sail along the sky."

Miss Mary P. Parsons, librarian of the Morristown Library, has consented to edit a brief column reviewing the latest books.

You read the New York Times Book Review? Almost everyone does, and then asks for the books at the Morristown Library on Monday. Here are some titles from the latest issue which are in the library:

Margot Asquith; an Autobiography—Asquith.

Black Bartlemy's Treasure—Far-nol.

Mont St. Michel and Chartres by Henry Adams. Houghton, 1913. A Cycle of Adams letters, 1861-1865 2 vols. Houghton, 1920. Letters to a Niece and Prayer to the Virgin of Chartres

by Henry Adams.

Everyone who has read The Education of Henry Adams knows what slight importance Mr. Adams attached to his own work, and it is perhaps for this reason that his Mont St. Michel and Chartres, his finest work and one which in its field will probably never be surpassed, is so little known today. Privately printed in 1904, it was hardly known except to book collectors, until the American Institute of Architects made Mr. Adams an honorary member and asked his permission to arrange for publication of the book. This permission Mr. Adams granted, although he considered such publication unnecessary and uncalled-for.

In recreating a great period of Christian civilization, Mr. Adams has not treated any isolated phase—the art, the whole life and spirit of

Miss E. H. Stephenson, concert master; Dr. A. Friedman, Mrs. J. O. Post, Philip Drake, Ulric Unshem, Gertrude Wise, Victor Triolo, Dr. B. McMahon, William Romaine, H. W. Pike, Mrs. Arthur Irwin, Mrs. Bessie Buchanan, Dr. H. S. Rubin; second violins, C. G. H. Anderson, John Parker, C. Zeek, R. G. Bennell, Marcus Ossre, Mrs. Donald Brookman, Miss Nora Pruden, Miss Pearce, Mrs. C. Gilbert, Miss L. L. Quimby; French horns, George Humphreys, Malcolm Humphreys; trombone, Dr. Eugene Gawlik; cornets, Arthur Linde, H. Stalter; oboe, Jared B. Moore; flutes, Howard Coghill, Frank Ort; clarinet, J. A. Wetterauer; drum and trap, Dr. Vreeland.

Mrs. James Otis Post

Careers for Women—Filene.

Dangerous Inheritance—Forrester. Man to Man—Gregory.

Hearts of Three—London.

West Wind Drift—McCutcheon.

Spring Walk in Provence—Marshall.

Right Royal—Masefield.

Told in The East—Mundy.

Elfin Artist—Noyes.

Diaries of Court Ladies of Old Japan—Omori.

Story of Jesus—Pictures from painting by Giotto, Fra Angelico and others.

A weekly list of all books published in America is checked at the library. Some books of undoubted worth are ordered from advance announcements, and others come on approval the day they are issued. It is not, of course, possible or desirable to buy all the books reviewed in The Times, but it is the aim of the library to have the most important and interesting new books promptly. Any suggestions or requests made at the library will be appreciated.

Other Churches have glass,—but we have been trying to catch a glimpse of the glory which stands behind the glass of Chartres, and gives it quality and feeling of its own. For once the architect is useless and his explanations are pitiable; the painter helps still less; and the decorator, unless he works in glass, is the poorest guide of all, while, if he works in glass, he is sure to lead wrong; and all of them may toil until Pierre Mauclerc's stone Christ comes to life, and condemns them among the unpardonable sinners on the southern portal, but neither they nor any other artist will ever create another Chartres. You had better stop here, once for all, unless you are willing to feel that Chartres was made what it is, not by the artist, but by the Virgin.

If this imperial presence is stamped on the architecture and the sculpture with an energy not to be mistaken, it radiates through the glass with a light and color that actually blind the true servant of Mary. One becomes, sometimes, a little incoherent in talking about it; one is ashamed to be as extravagant as one wants to be; one has no business to labor painfully to explain and prove to one's self what is as clear as the sun in the sky; one loses temper in reasoning about what can only be felt, and what ought to be felt instantly, as it was in the twelfth century, even by the true qui file and the ane qui vielle."

"Viollet-le-Duc and M. Paul Durand, the Government expert, are positive that this glass is the finest ever made, as far as record exists; and that the northern lancet representing the Tree of Jesse stands at the head of all glasswork whatever. The windows claim, therefore, to be the most splendid color decoration the world ever saw, since no other material, neither silk nor gold, and no opaque color laid on with a brush, can compare with transparent glass, and even the Ravenna mosaics or Chinese porcelains are darkness beside them."

Mr. Adams went on to quote Viollet-le-Duc.

"Blue is that luminous color which gives value to all others.

If you compose a window in which there shall be no blue, you will get a dirty or dull (Glaferd) or crude surface which the eye will instantly avoid; but if you put a few touches of blue among all these tones, you will immediately get striking effect, if not skillfully conceived harmony. So the composition of blue glass, singularly preoccupied the glassworkers of the twelfth and thirteenth centuries. If there is only one red two yellows, two or three purples and two or three greens at the most, there are infinite shades of blue, . . . and these blues are placed with a very delicate observation of the effects they should produce on other tones, and other tones on them."

It is impossible for anyone who is not a specialist, to write an adequate review of this book. These notes

Here Mr. Adams has introduced the story of Our Lady's Tumbler and a number of other Mediaeval legends with the old French text and the translation in parallel columns.

"At least we are face to face with the crowning glory of Chartres.

have been made at the Library so that more people may know about the book, which was so long "jealously guarded," and so that they may find out for themselves the beauty of its text and illustrations. A long and scholarly book is seldom popular in a Public Library. But people who have read Mont. St. Michel and Chartres have felt as if they have discovered a hidden treasure. They have spoken of it to their friends and the two Library copies have been in demand almost constantly.

The book will appeal to everyone who cares for art, music, religion, history, travel or good literature. People who are reading the two Adams books published in 1920, and other letters of Henry Adams in the Yale Review for October, 1920, will enjoy going back to "Mont St. Michel and Chartres."

MORRISTONIANS

Benjamin Day, well known in Morristown, was one of the Lackawanna's best known engineers running on the Morris & Essex division. Mr. Day was the first man to run a drill engine in the Hoboken yards, and after two months of this work, was promoted to engineer on the Morristown accommodation, which he ran for eight years. In June, 1883, he was selected to run the Morristown express, the fastest and finest train on the Morris & Essex division, which carried two club cars and stopped only at Morristown and Madison in its 31 mile run from Hoboken. This train was conducted by the late David Sanderson, also well known in Morristown.

When Mr. Day first took charge of the express he was given engine No. 100, the "Centennial," which had been the Lackawanna's exhibit at the Centennial exhibition in Philadelphia in 1876. Mr. Day termed it a "Thoroughbred."

When his twenty-year limit as engineer on the train was reached, Conductor Sanderson and Engineer Day were called to the home of the Morristown Club and presented with two handsome gold watches. On the cover of the inside case of Mr. Day's watch is this inscription: "For twenty years engineer of the Morristown Express. This watch is presented by the passengers of that train as a testimonial of their esteem and in appreciation of the fidelity and unvarying courtesy, May 14, 1903."

The late R. A. McCurdy, president of the Mutual Life Insurance Company, made the presentation speech. Others present were the late President Truesdale, of the Lackawanna, who made a speech; the late H. McK. Twombly, a director; the late A. H. Tiers, and many other well known men.

Mr. Day was held in the highest esteem by the commuters. For twenty-five years he was engineer of one of the fastest trains in the East, he never had an accident, and by his daring bursts of speed he earned the title of "Mile-a-Minute Ben."

THEATRE

By

Earle N. Cutler

DEBURAU—A play in four acts and six scenes from the french of Sacha Guitry by Grenville Barker. Produced at the Belasco Theatre by David Belasco.

The present reviewer has been requested by the eminent editor of this journal to turn out "that much"—space being indicated by two forefingers—copy on "Deburau"

"That much" we fear is all too little,—or, perhaps, all too much. We can say, "Deburau is a most excellent production, and Lionel Atwill is superb. Don't miss it." Or we can launch into columns of eulogy. Whether or not the desired means can be achieved is problematical.

Guitry, of course, is immense. But, fortunately, he is a Frenchman. Belasco has, for once in his life, made a mistake. He has underestimated the amount of French which has been absorbed by our theatre-going public since April 6 1917. He has had the thing translated into English. It is difficult for an ex-member of the A. E. F. to sit through three hours of translation which he, himself, could have done far better. However, Barker does pretty well, for a man who did not serve under Pershing. If we can force ourselves to an unbiassed view, we might say that he does excellently—even that he stops just short of being great. Grenville Barker, however, has stopped at this precise point, however, so often before that the statement would probably cause little sensation. Guitry's original was written in free verse. The translator has put into rhymed couplets. We never thought that an evening of such verse would be bearable. But, miraculously, it is. More than that, it is distinctly enjoyable. For which all

Continued to Page Nine

LEAVING FOR CHINA

Dr. and Mrs. Samuel Cochran, who left Morristown twenty-one years ago on their first missionary journey to China, are preparing to return to this work next week, leaving January 6, sailing from Vancouver on the "Empress of Russia" on January 13. They will be accompanied by their two sons, William and Samuel, Jr., leaving their two daughters, Margaret and Lois, to continue their education in this country.

Dr. and Mrs. Cochran have been transferred from their old station at Hwai Yuan and where Dr. Cochran has built up the medical work, replacing the original small thatched building with a large, well-equipped hospital, Ming-Wang I Yuen (The Hospital of Hope), and a dispensary through which Dr. Cochran has cared for many sufferers.

They will go to Tsinau Fu, the capital of Shantung, where Dr. Cochran will become a member of the faculty, occupying the chair of bacteriology and clinical diagnosis in the Shantung Christian University.

A young Chinese doctor now in the hospital at Hwai Yuan is one of Dr. Cochran's students. He is a man of much promise and skill. His wife was educated in the Girls' School at Hwai Yuan.

The hospital is now in charge of a younger man and Dr. Cochran feels that his energies should be directed to the education of students who are coming to the medical schools for instruction and who are equal in standard with the students of America. It is through them that the great masses of China will be reached by modern medicine.

Mrs. Cochran for the past year has been busily engaged in soliciting help for the forty or more "little thrown away baby girls" who have come under the care of the mission station and for whom there was no support. A kindergarten building is necessary for the growth and development of these children, who will go out to teach their own people. Mrs. Coch-

ran has named the proposed building "The Palace Beautiful" and feels confident of its realization. The necessary goal is \$7,000. She feels that especially at Christmas time the hearts of people are warmer than ever toward little children. Christmas day brought the sum up to \$6,030. The sum of \$894.56 is still to be raised.

The self-appointed godmother, Mrs. Cochran, will welcome the assistance of those interested in this work, which will yield a thousand-fold interest.

Dr. Tyson Coming to Morristown

Dr. Stuart L. Tyson of Oxford University, England will give a series of five lectures on The Bible during Lent. Dr. Tyson who has been a frequent visitor to Morristown graduated from Oxford with the highest honors and later also returned for a post-graduate course of four years.

Dr. Tyson is at present living in Princeton and is connected with the Cathedral of St. John the Divine in New York where he is a special preacher.

He is head of what is called the Tyson Lectureship Foundation, for the promotion of Christian knowledge, among the patrons of which are the late Bishop Burch of the Cathedral of St. John the Divine, Dr. Howard C. Robbins, the Dean of the Cathedral, Dr. Fosbroke, Dean of the General Theological Seminary, Mr. R. Fulton Cutting and the late Mr. Francis Lynde Stetson and others equally well known.

It is proposed to hold the different lectures at several of the Churches on Tuesday evenings during Lent. The arrangements are subject to change and at present are as follows. February 15th at St. Peter's Church, February 22nd at the Church of the Redeemer, March 1st, at the South St. Presbyterian Church, March 8th at the First Presbyterian Church and March 15th at St. Peter's Church.

The subject chosen for the lectures is The Life of St. Paul, understood to

be one of the most interesting which Dr. Tyson presents.

The members of the different churches in Morristown are invited to attend. Also those without church affiliation.

The expense of the lectures has been entirely raised by subscription and the entire course is free to all. It is especially requested that those who already know of the lectures will urge others to be present.

Dr. Tyson is undoubtedly one of the best known authorities on the bible in this country having made a special study of the New Testament of which he has been professor.

It is requested that the dates of the lectures be noted. They will be every Tuesday evening during Lent.

Dr. Tyson has a wonderful, stimulating power on those who are privileged to hear him. What we need so much nowadays is a sufficient intellectual background for our faith, and it is this background, resting as it does on scholarship and understanding, which Dr. Tyson is so admirably fitted to give. Wherever he goes he arouses people to a sense of their lack of appreciation of the fundamentals of their religion and so many take his words to heart, and endeavor by study and thought to fill in the gaps in their knowledge.

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AT ONE BELL
By van Tassel Sutphen

Onslow, doing his tenth lap of the promenade deck of the "Aragon," pulls up short as the bit of white cambric fluttered to his feet. A lady's handkerchief! He would do no less than restore it to its owner, the girl who was walking just ahead of him. He picked it up and hurried forward.

"I beg your pardon!" Miss Page Dexter stopped and turned; she gazed inquiringly at Onslow, and that young man, blushing deeply, found himself unable to utter another word. His justification lay hidden in the hollow of his hand; he had only to produce it and let it speak for itself. But what is one to do in the presence of the supernatural, a goddess in a tailor made suit of blue serge and possessing the most astonishing pair of eyes on earth? Finally, however, he managed to beg her pardon for the second time, and Miss Dexter, accepting the remark as equivalent to an apology, walked on. Onslow, anathematizing his stupidity, remained with his prize, a minute square of fine linen and bearing the initials P. D. Nothing could have been more unsuited to masculine requirements, but Onslow tucked it away in his note case with as much care as though it had been a sheet of the purest gold leaf. For he was young and free, and the "Aragon" was four days out of New York on a three months cruise around South America, with every cabin taken, Youth and Pleasure distinctly visible on the prow, and an excellent band playing at all meals. True he knew not a soul on board, but the passenger list assured him that P. D. could be none other than Miss Page Dexter, of Boston; and in sailing through summer seas anything might happen—literally anything. Young Mr. Onslow turned in that night, feeling very well satisfied with things as they were. He was conscious that he had not made the most brilliant possible use of his first opportunity, but there would be other chances—no fear.

It was still dark when he awoke, thrilling with an indefinable sense of something about to happen. He lay for a moment or two staring into the blackness, listening to the measured beat of the screws; then he jumped to the floor and turned on the electric lights. According to his watch it was twenty minutes past four o'clock. Clearly it was the sensible thing to go back to bed, and he was somewhat irritated to discover that, in his present state of mind, this was impossible. He dressed quickly and went on deck.

Well forward on the port side he plunged into a slight figure enveloped in a blue silk raincoat. "Miss Dexter!" he whispered with oddly distinctive caution. Quite naturally the girl swayed towards him; like two frightened children they stood hand in hand—listening waiting. "Did you get it too?" she asked, a little shiver in her voice. "Yes," he answered; and again they waited.

There was absolutely nothing out of the ordinary to be discovered. The night was fine and starlit, and the form of the look-out on the forward turtle-back was distinctly visible. Above on the bridge paced the officer of the watch, and a light was burning in Captain Ford's cabin. All was as it should be; then suddenly the drama opened.

Slipping and lurching along the uneven deck ran a man his hand pressed close to his side. Onslow received him in his arms, as he pitched at the foot of the ladder leading to the bridge; one single word came from his bloodflecked lips, as he gasped and died. Onslow caught it, and his knees seemed to bend under him; then he turned to the girl, and hustled her to the bridge stairway. "Up—quick!" he commanded; and Page Dexter, being of the right stuff, obeyed, deferring her questioning until a more convenient time.

(To be continued)

Dr. Jennie Dean Beaver, for seven years connected with Memorial Hospital, as pathologist and anaesthetist, will sail for Port Said, Egypt, on January 15 on the S. S. City of Marseilles. Dr. Beaver will join her husband and spend the winter traveling in the valley of the Nile. Mr. Beaver is connected with the Anglo-Egyptian Bank.

At the time of the war, Dr. Beaver, formerly Dr. Jennie A. Dean of 190 South street, joined the Red Cross and following active duty in France volunteered to go to Palestine where she took part in the relief work and where she met Mr. Beaver.

Following their wedding, in Morristown last May, Mr. Beaver returned to his business in Egypt, Dr. Beaver continuing her work at Morristown Memorial Hospital. Dr. Beaver has resigned her position at the Hospital, but hopes to return to Morristown and resume her medical work.

Personals

Robert Whiton Stuart will return on Wednesday, January 5, to the Stuyvesant School, Warrington, Va.

Miss Elizabeth Abeel, Miss Anne Shaw, Miss Emily Morgan and Miss Marion Coggeshall will return to Miss Masters' School at Dobbs Ferry on Wednesday, January 5.

Rev. and Mrs. Philemon F. Sturges of Providence, R. I., will spend the week-end visiting Dr. and Mrs. Donald M. Brookman.

Mr. and Mrs. Henry Shaw entertained informally at dinner Tuesday evening. Among the guests were Mr. and Mrs. Wyzant D. Vanderpool, Mr. and Mrs. Murray H. Coggeshall and Mr. and Mrs. John G. Bates.

Mr. and Mrs. Kenneth B. Schley of Bernardsville are spending a week visiting Mrs. Schley's parents, Mr. and Mrs. Archibald Rogers of "Crumwold Hall," Hyde Park, N. Y.

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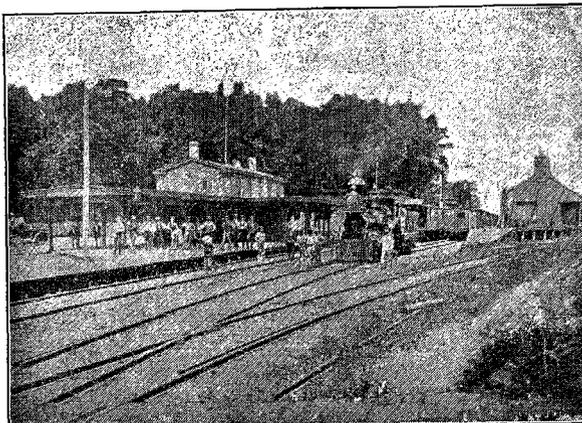
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Old Morristown



The building in the picture shows the second station erected in Morristown by the Morris & Essex Railroad which was used from 1848 to 1881, and the engine, No. 13, called the "Senakawanna," which carried commuters for many years, among the most noted, of whom were the late General U. S. Grant, his son, General Frederick D. Grant, Thomas Nast, Bret Harte, W. Allston Flagg and Richard McCurdy.

Among the group seen in the picture are: John Carr, freight agent; John Sturges, clerk in the freight office, and at present janitor at the American Trust Company; Jim Tankard, baggage master, whose daughter became the wife of Richard Rutledge, who has for many years been engineer of the seven forty-five train from Morristown; Moses W. Stoll, ticket agent; Henry Dalrymple, nicknamed "Bully"; Joel Muchmore and Frank Day, lumber merchants; Amidee Pruden, station agent; "Dan" McGee's baggage wagon, which carried the mail to and from the post office, is also shown in the picture.

The first station was built in 1838 and stood until 1848. It was considered desirable when the railroad first entered Morristown to erect the new building near the park. The track was laid from the junction of Normandy Park and Madison avenue

to South Street, crossing both the Lidgerwood tract and the present Field Club, acquiring the right of way through the Conduit and Lindsley gardens.

The edge of the track may still be noticed on Madison avenue, although many of the houses are built upon the site of the old embankment.

After the railroad was moved to its present position the land was returned to the owners, and later turned into an avenue called Railroad avenue.

The first station building was moved to the land owned for many years by Vincent B. King, now the property of Mr. Dempsey. Many interesting tales are related of how the boys hitched a dirt car to the one train, riding to Madison to attend a ball game, and of passengers sitting on a board fence on South street boarding the train wherever most convenient.

The first station was situated at the present corner of DeHart street. It consisted of a long shed through which the train ran to the freight yard on Market street. The bell which now hangs in the First Ward Hose Company's house was rung to assemble the passengers desiring to board the train. Later it was used to call the employees for the pay train.

THE SCHOOL BOY READS HIS ILIAD
By David Morton.

The sounding battles leave him nodding still:
The din of javelins at the distant wall
Is far too faint to wake that weary will
That all but sleeps for cities where they fall.
He cares not if this Helen's face were fair,
Nor if the thousand ships shall go or stay
In vain the rumbling chariots throng the air
With sounds the centuries shall not hush away.

Beyond the window where the Spring is new
Are marbles in a square, and tops again,
And floating voices tell him what they do,
Luring his thoughts from these long-warring men,---
And though the camp be visited with Gods,
He dreams of marbles and of tops, and nods.

(From ContemporaryVerse)

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The Fine Arts

THE GALLERY

This week completes an excellent art exhibition, which has been on view at the Macbeth Gallery, 450 Fifth Avenue, during the month of December. It marks the fourth year of the annual exhibition of "Intimate Paintings" originally introduced by Mr. Robert Macbeth and comprising a group of exquisite "little pictures" painted by American artists. The pictures have frequently been painted by the artist for his personal pleasure, or to be hung by the purchaser in the privacy of his home. These pictures are not intended for large spaces and the noisy competition of the exhibition room. Among the artists exhibiting are George deF Brush, Emil Carlson, William Chase, Childe Hassam, Arthur B. Davies, and Robert Henri.

The next exhibition at Macbeth's gallery will be held from January 3rd to 17th. "Paintings of Old Salem doorways" painted last summer by Felicie Waldo Howell. Chauncey F. Rider, at this time will bring a group of new paintings from his New Hampshire studio.

At the Montrose gallery, 550 Fifth avenue on January 12th and continuing through the month, will be Frederic Clay Bartlett's "Paintings of China" and at the same time Janet Scudder, probably the best known American woman sculptor will give an exhibition of her beautiful marbles and bronzes. The gallery is preparing a special room to contain the work of this artist and another feature of her exhibition worthy of appreciation will be a wall fountain.

Knoedler and Company, 556 Fifth avenue, one of the oldest in the city are displaying pictures painted during the Eighteenth century by English artists, all owned by Knoedler and Company. This exhibition is subject to change at any time, but it is well worth seeing.

Turner's "Calder Bridge" is of the group and two interesting paintings of Samuel Scott an early Eighteenth century painter, 1710-1872, famous in England, but only slightly known in this country. These two pictures represent different views of Westminster Bridge, painted with careful attention to detail, but mellow and rich in color and broad in conception. They are delightful pictures, besides being interesting specimens of that period, there are but five of Scott's pictures in the United States.

Racing at Newmarket Heath" by J. Woollen, 1725

"Lady Mountjoy" by Thomas Lawrence

"Lady Francis Douglas by John Hoppner R. A. 1725-1810 are included in this exhibition.

"Coursing in Sussex" by James Ward R. A. 1769-1859 is worth notice.

Painted originally as a portrait, this picture was given a title as a painting after a successful etching had been made and its pictorial values had been emphasized.

The next exhibition at this gallery will be about January 12th. Definite notice of this new exhibition will be given later.

THEATRE

Continued from Page 6

honor be given to Guitry, the writer, Barker, the translator, Belasco, the producer, and Atwill, the actor.

On account of our tender age, we can not claim to have seen Edwin Booth, nor Sir Henry Irving. We did see Mansfield once in Richard the Third, and we spent the next two weeks slinking around dark corners and shouting, "A horse, a horse." We can not, obviously, compare Atwill to any of these. We can, however, without hesitation aver, that he has given us a very great piece of heroic, emotional acting.

Deburau is a famous pantomime clown,—beloved of the public for years. As he grows old, however, he loses his touch, or his appeal, or whatever it is that he has. He sees his public growing colder and colder. Finally, he pleads with a particularly unappreciative audience to bide with him while he presents to them a new, and younger Deburau. Then he sends his son on to the stage and listens to thunders of applause which greet the newcomer.

The material here, is excellent, and it is not for us to say that any one of the four collaborators have failed to take advantage of all of it. If there is any shortcoming, it is on the part of Barker. Some of his verse is crude, most of it is good, and a little is superb. Belasco has done himself proud, and Atwill,—well, we have said our say about him—he is great.

Deburau is sort of harrowing, however, excellent. If you have another evening in town, therefore, and wish to lighten your spirits a bit, try to bribe some speculator or some one to let you have seats fairly near the front for "Little Old New York." Don't fail to get them well down, however, for about half the charm of the thing rests in Genevieve Tobin, and her voice does not carry well. The action of this piece, which has been on all fall, is laid in New York of 1810. It is very simple, and appealing.

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MORRISTOWN TOPICS

VOL. I. NO. 2

MORRISTOWN, N. J., JANUARY 7, 1921

10 CENTS COPY

STEAMER NAMED "LIVINGSTON ROE"

Mrs. Antoinette Duffie of Morristown, daughter of Livingston Roe, who will act as sponsor at the launching of the Standard Oil tank steamer "Livingston Roe" at Portland, Ore., on January 15, will be among the party of ten leaving New York on January 8. They will travel in a private car over the New York Central and Northern Pacific railroads, reaching Portland on January 12.

The "Livingston Roe" is one of sixty odd tankers owned and operated by the Standard Oil Corporation and named after men who have played prominent parts in the development of the company. In this instance the name of Livingston Roe was for many years associated with the early projects of the Standard Oil Company and later with the Shipping Committee, which supervised the company's world-wide trade.

This tanker is one of the latest Isherwood type of steamers; is of 11,700 tons deadweight and has a carrying capacity of about 80,000 barrels of oil. It is now under construction at the Standifer Construction Company's plant at Vancouver, Washington, and is expected to be launched on January 15.

Those accompanying Mrs. Duffie to the Pacific coast are: Mr. and Mrs. E. B. Malone of Philadelphia, Mr. and Mrs. H. M. Libby, and Miss Jessie Libby of Nutley, N. J.; Miss Frances Hidden of New York, the Rev. Clifton Macon of New York, who was for several months acting rector of the Church of the Redeemer; Charles W. Phelps and Roe C. Duffie.

The Standard Oil Company will be represented by four of its members and by the Standifer Construction Company.

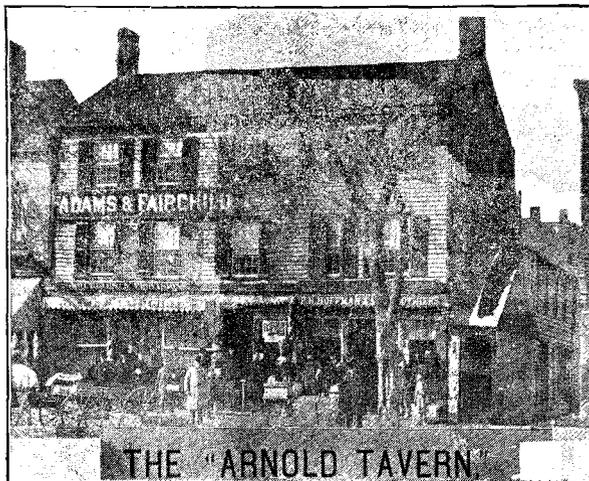
Mr. Roe will be unable to attend the launching.

KENTUCKY RACES

The spring racing season in Kentucky will open in Lexington April 23 and extend sixty-one days to July 8 the state racing commission decided at a meeting here. Lexington will have ten days of racing, Louisville will have twenty days at the Churchill Downs track, and Latonia was allotted thirty-one days.

A committee representing the Thoroughbred Horse Association appeared before the committee and asked that the association increase the value of its purse races. The request was turned over to a committee for consideration.

Washington's Headquarters, 1777



THE CURTIS STUDIO, 154 1-2 MORRIS STREET

Among those who are represented in the photograph are former Chief of Police Frank Holloway, John Camisa, the well known peanut vender, J. Howard Johnston, Street Commissioner Thomas Meskill, P. H. Hoffman and George Clark.

The Arnold Tavern, for half a century the most noted hostelry in New Jersey, was built in 1735 by Samuel Arnold, father of Colonel Jacob Arnold, the intrepid colonel in command of the squadron of Light Horse and ancestor of the present Morristown family of that name.

The ballroom of the tavern was the scene of many meetings between Washington and his generals, among whom were Generals Green, Knox, Schuyler, Gates, Lee, DeKalb, Stenben, Wayne, Winds, Putnam, Sullivan and others besides other distinguished visitors and one of our authors, the Marquis de Chastellux.

The Tavern, situated on the green on the present site of the Hoffman Building, was first kept by Thomas Kinney, one of the most prominent men of Morris County, High Sheriff and a large land-owner in Morristown. A large farm was connected with the Arnold Tavern, which extended from the historic Jockey Hollow road to Bridge street, now Speedwell avenue.

At the beginning of the Revolution, Kinney organized and equipped a company of Light Horsemen, with which he escorted the disloyal Governor Franklin of New Jersey, son of Benjamin Franklin, to Connecticut, where he was placed in the custody of Governor Trumbull. Soon after, Kinney turned the Tavern over to Colonel Arnold, the Kinney House then becoming the famous Arnold

Tavern. This building became the headquarters for many historic citizens and officers of the surrounding country before Washington made it his headquarters during the disheartening winter of 1777.

It was an imposing structure, three stories in height. The front was 43 feet along the street, the rear being 63 feet long. It was divided by a wide hall running through the center, the front and back parlors being on the south side, the bar-room, dining room and kitchen on the other. A broad and winding stairway gave an easy ascent to the second floor. Washington slept in the second story over the bar-room, using the adjoining room as his dressing room, back of which was a commodious hall over the dining room and kitchen. In this room were held the assembly balls and also the meetings of the Masonic Lodge.

To be continued

KENTUCKY DERBY.

Lexington, Ky.—The purse for the Kentucky Derby to be run at Churchill Downs, Louisville, May 7, 1921, has been increased to \$50,000, it was announced by Colonel Matt J. Wina, general manager of the Kentucky Jockey Club.

This sum, together with entry and nomination fees, will make the total value of the race in excess of \$60,000. The value of the race to the winner in 1920 was \$33,000.

SPORTS

The weather during the autumn and early winter this year has been so fine that the Essex Hounds have enjoyed an extended and interesting season, especially since the polo games at the Whippany River Club have been discontinued for the present. The hunt last week was one of the longest and most exciting of the season, and the very fact of finding oneself on a good horse ready for the ride, in the crisp air, is causing joy to the enthusiastic sport lovers of Morristown and the surrounding country.

The women of the Golf Clubs around New York who are members of the Metropolitan Association of which Morristown is one, are very much interested in the article below, also in the result of the meeting on Friday.

The personnel of the Nominating Committee which will select the officers of the Women's Metropolitan Golf Association for next year was announced yesterday. The committee is made up of the following representatives of the various districts in the association: Long Island, Mrs. Philip Boyer and Mrs. John Churlo; New Jersey, Mrs. T. S. Nielson and Mrs. Walter MacGowan; Westchester, Mrs. W. Hungate. The members of the committee will meet next Friday to select officers for the coming year.

"That these dead shall not have died in vain"

NOT IN VAIN
1916

The Dead to the Living.

Caroline King Duer.

Comrade, and friend, and brother
We, underneath the sod,
Through the grass that waves
On our shallow graves
Commend your souls to God,
Who taught us to trust each other,
And the worth of each other's
blood.

Dogged and high endurance
Flaming courage and zeal,
Picked among men
We knew you then,
Sons of the fire and steel,
And we need no more assurance
Of our country's ultimate weal.

We shall not see the triumph,
We shall not hear the drums
Though the trumpets' sound
Tear the shaking ground
As you march back to your homes
But we guard each rod
Of the soil you trod,
Till the day of judgment comes!

Morristown Topics

147 SOUTH STREET, MORRISTOWN, N. J.

LAWRENCE MERRELL
GERTRUDE A. NORTON
THE BANNEREditor and Manager
Assistant Manager
Publisher

VOL. 1 JANUARY 7, 1921 NO. 2

SUBSCRIPTION RATES

SINGLE COPY 10 Cents SIX MONTHS \$2.00

Morristown Topics desires to extend its thanks to all those who kindly advertised in the first issue, thereby giving encouragement to the management of the newspaper.

Thanks are also due the office force of "The Banner" who, in the face of difficulties made possible the issuance of the first publication on time.

Morristown Topics finds itself not alone in presenting the public with a publication this year. Morristown is interested in the new society magazine, "The Debutante," which will make its first appearance this month in New York. C. Mortimer Wilmerding, the editor, was a former resident of this city, making his home as a boy with his aunt, Mrs. Henry B. Kinghorn.

Morristown Topics, from its seniority of two weeks, extends greetings and best wishes to "The Debutante."

Engagements

The engagement is announced of Miss Adelaide Johnson, daughter of Mrs. Mahlon Johnson, of Morrisfown. Miss Johnson, who is Vice Principal of the Vail-Dean School at Elizabeth, is a graduate of Mount Holyoke, and is a sister of Mrs. A. E. Amerman and of Mrs. Louis C. Parker. Miss Johnson belongs to one of the oldest families in Morristory, her great grandfather, John Johnson, having been associated with Robert Treat in the settlement of Newark, and her great great grandfather was appointed aid to General Washington who was entertained at the old Johnson homestead.

Mr. Edward Howell's family is also one of the oldest and most prominent in Morris County, seven generations of the family having occupied the old homestead in Hanover Township, which is beautifully situated between Morris Plains and Littleton. One of Mr. Howell's grandparents, Mr. Edward Howell an Englishman, arrived in Rhode Island in 1639. The wedding will take place in the summer.

Morristory is interested in the engagement recently announced of Miss Francis Jerome Nott, daughter of Judge Charles Cooper Nott of New York, to Stacey Courtis Richmond, a son of the late Stacey C. Richmond and Mrs. Richmond of Dongan Hills, Staten Island. Miss Nott made her debut last winter, having been graduated from Miss Porter's school at Farmington, and is a member of the Junior League. Mr. Richmond is a senior at Harvard. He served some months during the war with the Harvard unit in the Italian Ambulance Corps.

Miss Nott has many friends in Morristory, where she has frequently visited. Her grandparents, the late Judge and Mrs. Charles Nott, who spent one winter in Morristory, occupying the house now owned by Mrs. John Bonsall, held an impor-

tant position in Washington society for many years. The Notts, who are connected with the well-known New York families of Potters and Hopkins, have long held an important place in the Empire State, one of Miss Nott's noted grandfathers, Eliphalet Nott, having been the president of Union College at Schenectady, N. Y., in 1804, for sixty-two years. Miss Nott's aunt, Miss Marjorie Nott, who also spent a winter in Morristory, left for France at the beginning of the war and received high honors from the French government for her services as head of the large canteen at Nancy.

A bride of this month will be Miss Margaret R. Warren, second daughter of Mr. and Mrs. Charles Elliott Warren of 114 East Thirty-sixth street, who will be married to Mr. Shannon Lord Meany, son of Mr. and Mrs. Edward P. Meany of Convent, N. J., in St. Thomas's Church on the afternoon of January 22. Miss Warren is a granddaughter of the late George William Warren, for many years organist of St. Thomas's.

Miss Warren will have for her matron of honor her sister, Mrs. Herman S. Murray. The other attendants will be Mrs. O. Carley Hariman, Mrs. Russell E. Tucker, Jr., Mrs. Stanhope Nixon, Mme. Andrea Geisser Celesia di Vegliasco, Mrs. J. Horton Ijams, Misses Marion Tiffany, Louise Dixon and Gertrude Pardee.

Mr. Wilfrid Wood will be best man. Among the ushers will be Messrs. George W. Warren, brother of the bride; Beverly Sinclair, Martin B. Saportas, Charles Nicholas, Josiah Macy and Herman S. Murray. The reception will be held at the home of the bride's parents.

CALENDAR

Word has been received that General Leonard Wood, whose visit to Morristory this week was postponed, will speak in the High School Auditorium later in the month.

The Rev. Alexander McCall, D. D., of the Second Presbyterian Church, Philadelphia, formerly of Morristory, will address the Women's Missionary Society of the South Street Presbyterian Church Wednesday afternoon, January 19.

The Rev. Philemon F. Sturgis of Grace Church, Providence, R. I., will attend the reunion of the Choir Alumni of St. Peter's Church on Saturday, January 8, in St. Peter's Parish House. Frederick Boniface, president of the alumni, is in charge of the arrangements of the entertainment.

The Shakespeare Club will meet Monday evening at the home of the Rev. and Mrs. Francis Henry.

Mr. W. M. Danner, the American Secretary of the Mission to Lepers, will speak at the program meeting of the Woman's Missionary Society of the First Presbyterian Church, Friday afternoon, January 14. Mr. Danner is a speaker of ability and gives his hearers first-hand information concerning his subject.

Mrs. Ida Wright Bowman, who is well known in Morristory, will give her first lecture on Current Events Tuesday morning at the home of Mrs. Thomas W. Cauldwell on Elm street. The next lectures will be held Tuesday mornings, January 15, February 8 and 15.

The Rev. Philemon E. Sturgis of Grace Church, Providence, R. I., who will preach at St. Peter's Church Sunday morning, will preach again at the Morristory School in the afternoon.

Beginning last Thursday evening the Rev. Mr. Howard, pastor of the South Street Presbyterian Church, started a series of Bible studies especially interesting to Sunday School teachers. The aim is to make clear in broad outlines the nature and scope of the Bible.

Miss Shaw will be the hostess for the Monday Reading Club next week.

Morristory Topics Schedule

Through the courtesy of Frederick Rocke, this magazine will publish a paper entitled "Music as a Cultural Influence," which was read by Mr. Rocke before the Dutchess County (N. Y.) Musical Association. Others whose articles will appear in subsequent issues: Miss Caroline King Duer, Van Tassel Sutphen, David Morton, Miss Mary P. Parsons, Mrs. Ida Wright Bowman, C. C. Zeek, Miss Edith Peckham, James Henry Coghill, Steuart Mackie Emery, Mrs. Josiah Macy, Archibald F. C. Fiske and Bayard Marston Smith.

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BOXING.

Thanks to the service rendered by the Army, Navy and Civilian Board of Boxing Control in New York state, one may now obtain a splendid evening's entertainment at any of the leading boxing clubs. Especially are the weekly bouts at Madison Square Garden run in a manner that would not plus any man who can remember the olden days under the Horton law. The prices demanded for tickets at the most important bouts are still exorbitant, but anyone purchasing them at a box office at least a day in advance of the bout, instead of resorting to the speculators, will be well repaid. One can either go early and see the preliminary bouts, some of which are even more interesting than the main event, or linger over dinner and drop in late. You will receive the seat your coupon calls for; in fact, you will find an usher every ten feet, and receive as much courtesy as at any of the leading theatres.

No one will stand on a chair and obstruct your view of the ring, as of old, and everything will be run in a quiet and orderly manner. The judges being appointed by the Boxing Commission, have unlimited powers and no stalling or faking is permitted. The boxers and referees receive their licenses from the State, and these are revoked at the least suspicion.

The contestants shake hands before the final round and at the termination of the bout. At each knock-out seen by the writer the victor helped the beaten man to his corner. It was rather amusing to see the winner of a grudge fight, in one of the preliminaries, not only help his rival to his corner, but also give him a friendly clap on the back.

We do not propose to imply that the new rules are making prize-fights take on a schoolboy air—far from it. The contestants know they have to do their very best and also be in perfect physical condition or have their licenses revoked.

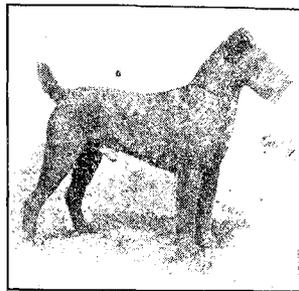
At a convention to be called at the International Sporting Club next month steps will be taken to make the powers national, so that boxers, having their licenses revoked in one State, will be prohibited from contesting in any other State. This would fend off motions tending to kill the game, and also support measures to legalize it in States where it is at present under the ban.

The commissioners have made one mistake so far. They should not have allowed moving pictures to be taken at the recent Dempsey-Brennan fight. However, we will forgive them, as it afforded us thirty-three minutes of very good entertainment when we had hoped for but six, at the most.

We will compare Dempsey in the role of a boxer, with that of a fighter, at some later date.

"P. M."

SPORTS



**BLARNEY'S MOORLOUGH MANUS
1920 WINNINGS.**

Tuxedo: First open cup for best sporting dog and the President's cup for the best of all breeds.

Haverhill: First open. President's cup for the best of all breeds. These are the only times that Manus has been exhibited.

Begorra is a half-brother of Champion Blarney's Wonderful Biddy, the winning Irish terrier at the Westminster Kennel Club Show held in New York last February. Manus and Begorra have not met in competition, but at this coming New York show it is probable that both terriers will be entered and it will be most interesting to see how the judge will place them. At the Haverhill Show, where the great Canadian terrier judge officiated, he considered Manus to be not only the greatest Irish terrier, but one of the greatest dogs of any breed he had ever seen.

John G. Bates, owner of the Blarney Kennels, expects to enter eight Irish terriers at the New York show, including the best team of four.

THE PARIS GOWN

With apologies to Elsie Janis, who described a Parisian gown in the following verse:

A bit of tulle,
A yard of silk,
A lot of skin as white as milk.
Is it wished on?
Dare she breathe a little cough
Good evening, Eve.

BUT HE'S ON HIS WAY.

Uncle Tom arrived at the station with the goat he was to ship North, but the freight agent was having difficulty in billing him. "What's this goat's destination, Uncle?" he asked.

"Suh?"
"I say what's his destination; where's he going?"

Uncle Tom searched carefully for the tag. A bit of frayed cord was all that remained.

"Dat ornery goat," he exploded wrathfully. "Yo know, suh, dat ignorant goat done completely et up his destination."—The American Legion Weekly.



**CHAMPION BLARNEY'S BECK-
SIDE BEGORRA 1920
WINNINGS.**

Mineola: First open class, best Irish terrier. President's cup for best of all breeds in show.

Irish terrier specialty show: First open class, gold medal for best Irish terrier in the show.

Morristown: First open class. Judge William H. Moore's cup for best of all breeds in the show.

White Plains: First open class. Mr. Charles Scribner's cup for best terrier and the President's cup for the best of all breeds in the show.

Newport: First open. President's cup for the best of all breeds in the show.

ESSEX FOX HOUNDS

Beginning Tuesday, January 4, 1921, and for the remainder of the season, the hounds will leave the club house every Tuesday, Thursday and Saturday at 11 a. m., weather permitting.

THE POULTRY SHOW

The Armory is the center of interest this week for lovers of game throughout the surrounding county and even to those who possess but little knowledge of the bird species a visit to the Armory is not only interesting but inspires the visitor with a desire to add poultry to other out-door interests. The list of exhibitors include many not only from Morris County but also from Short Hills, Summit, Bernardsville, etc.

THE ALTERNATIVE.

Sign on a Kansas farm:
Warning to Tramps.
We Keep Dogs.

And remember, there are just two kinds of folks, the Quick and the Dead.

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January 10th:MONDAY, TUESDAY, WEDNESDAY
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"THE MARK OF ZORO"THURSDAY, FRIDAY, SATURDAY
ELSIE FERGUSON in
"LADY ROSE'S DAUGHTER"SYMPHONY ORCHESTRA
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Personals

California and the sunny South are calling to those to whom skating, coasting and the winter sports do not appeal. The exodus is already beginning and news of gay doings in Palm Beach, Miami, St. Augustine and winter resorts further north will soon begin to come to our notice.

The western coast of Florida, recently grown so popular, will claim the visits of many of the best fishermen.

The Morris County Golf Club will give a dance tomorrow evening, January 8, preceded by a Dutch treat dinner. These informal dances given at the two clubs have become a popular feature of club life in Morris county.

Miss Harriet Cramp will be hostess at dinner preceding the dance.

Another dinner followed by dancing and an a la carte supper will be given at the club on Saturday evening, January 29.

Mr. and Mrs. Endicott Fiske gave an informal buffet luncheon for a few neighbors and intimate friends on New Year's day.

Later in the afternoon Mrs. Abner W. Colgate was hostess at a small bridge party at "La Maisonette."

James A. Blair, Jr. of New York, and Paul Gerhardt of Buffalo, spent the holidays visiting Mr. and Mrs. Henry Ray Dennis.

Mr. and Mrs. Edward Hurd of New York spent the New Year's as the guests of Mr. and Mrs. Crittenden Adams.

Mr. and Mrs. John B. Pitney gave a New Year's luncheon at their home on Madison avenue. Among the guests were Mr. and Mrs. George Viator, Mr. and Mrs. R. H. Williams, Jr., Mr. and Mrs. George Smith, Mr. and Mrs. Josiah Macy, Mr. and Mrs. D. H. McAlpin 2nd, Mr. and Mrs. Henry Mellon, Mr. and Mrs. Paul Moore, Miss Gladys Waterbury, Mr. and Mrs. Wynant D. Vanderpool, Mr. and Mrs. Bache H. Brown, Mr. and Mrs. Arklay King, Mr. and Mrs. Charles Bradley, Mr. and Mrs. George Thomson and Mercer Walker.

Among the boys who will return to St. Paul's School, Concord, N. H., January 11, are Jack Watts, Harry Taylor, Thomas D. Leonard, Eugene Vanderpool, Henry Shaw and John G. Bates.

John W. Stedman, Jr., Robert H. Pitney and Marshall Rawle will leave for Groton School, Groton, Mass.

Rear Admiral J. V. B. Bleeker is visiting his brother-in-law, Charles D. M. Cole, before leaving next week for Florida. Admiral Bleeker recently returned from South Sea, England, where he visited his daughter, Mrs. Ernest Wymouth, who, as Miss Elsie Bleeker, was a frequent visitor to Morristown. The late Major Wymouth was a member of the Royal Artillery.

Mrs. Joseph Cole and her children

have arrived in Morristown from Washington, D. C.

Lieut. and Mrs. John T. Bissell left Coblenz, where Lieutenant Bissell had been stationed with the 7th Machine Gun Battalion from the time the American Army first entered Germany, for Fontainebleau, France. Lieutenant Bissell is studying at the French Artillery School, which is considered one of the best army schools in the world, and at which very few American officers have been given the privilege of attending. Mrs. Bissell, who was formerly Miss Julia Hurlbut of Morristown, and was married to Lieutenant Bissell in France in May, 1919, returned to Morristown for several weeks last spring during a hurried visit to this country.

The dances given at the Whippany River and Morris County Golf Clubs on Saturday evening were two of the most successful events of the Christmas season.

Mr. and Mrs. Bache H. Brown gave a large dinner preceding the Whippany River Club dance, having among their guests Mr. and Mrs. Henry Mellon, Mr. and Mrs. Rudolph Neuser, Mr. and Mrs. Josiah Macy, Mr. and Mrs. George Viator, Mr. and Mrs. Leland H. Ross, Miss Anne Beebe, Mr. and Mrs. Courtlandt Richardson, Mr. and Mrs. Arklay King, Mr. and Mrs. Landon Humphreys, Mr. and Mrs. Allan MacDougall, Edward Shippen and Henry W. Ford.

Among those who came in later for the dance were Miss Georgianna Palmer, Jason Billings, David Humphreys, Lawrence Romaine, Sherman Loud, Alfred Maury, Carol Maury, Alfred Maury, H. H. Cole and Minton LeRoy of New York and Bernardsville.

Mr. and Mrs. Thomas Symington left Tuesday for Palm Beach, where they will divide their time between their home boat and their villa.

Mr. and Mrs. George Marshall Allen were among those who entertained at dinner at the Golf Club preceding the New Year's eve dance, having as their guests their daughter and son-in-law, Mr. and Mrs. Alan MacDougall, Mr. and Mrs. Gilbert R. Potts, Mr. and Mrs. Crittenden Adams, Mr. and Mrs. Edward Hurd of New York, Dr. and Mrs. I. Frost, Mr. and Mrs. A. Heyward McAlpin, Raymond Cox of New York, and Edward Shippen.

Mr. and Mrs. Horace Work were hosts at a large New Year's entertainment at their home in Madison on Saturday evening. Dancing was followed by a buffet supper, and among the guests were Mr. and Mrs. Alan D. McLean, Mr. and Mrs. Godfrey Hyde of New York, Mr. and Mrs. Wilfrid Wood, Mr. and Mrs. John Leoser, Mr. and Mrs. George Humphreys, Mr. and Mrs. Joseph P. Bradshaw, Mr. and Mrs. Cecel

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Personals

Boyce, Edward Shippen, Albert Swords, Malcolm Humphreys and Harold Freeman.

Horace Work left Tuesday for Palm Beach, where he will be joined by Mrs. Work next week at their winter home.

Mr. and Mrs. Gordon MacDonald were among the hosts for luncheon on New Year's day, entertaining their guests at "Dantulum Cottage," their country place on Lake Road. Among the guests were Mr. and Mrs. Thomas D. Leonard, Mr. and Mrs. Henry Rawle, Mr. and Mrs. James Otis Post, Mr. and Mrs. Kissel, Miss Eleanora Kissel, Miss Caroline R. Foster, Mr. and Mrs. Charles Fleischman, William Boulton, Jr., and Leland B. Garretson.

Mrs. Everett Bowler, Miss Catherine Bowler and "Bobs" Bowler returned to New York after spending the holidays at "Macculough Hall."

Mr. and Mrs. Livingston Parsons of New York spent the New Year's visiting Mrs. Parson's father, George C. Palmer.

Mr. and Mrs. Geo. Humphreys have left for their house at Palm Beach, where they will spend several months.

Mrs. Robert W. Locke and her family have returned from a ten-day visit to Lake Placid.

Mrs. Willis K. Howell gave a New Year's entertainment at her home on Hill street.

Mr. and Mrs. Wynant D. Vanderpool, accompanied by Eugene Vanderpool and Edward K. Mills, Jr., have returned from a short visit in the Adirondacks.

The Misses VanPelt, who have been spending the holidays in New York, have returned to Morristown. Miss Elizabeth VanPelt will be with her sister, Miss Emma VanPelt, at the Tunis House for the remainder of the week.

Miss Edith Hadley, who has recently been the guest of the Misses Smith, was a member of Miss Anne Morgan's Relief Committee for Devastated France. Miss Hadley has recently returned from Soissons, where she was directress in charge of the large station for relief.

Mr. and Mrs. Charles F. Neave are visiting Mr. and Mrs. Charles F. Neave, Sr., at 133 East Sixty-second street. Mrs. Neave, who was formerly Miss Helen Palmer, will accompany Mr. and Mrs. Neave to Augusta, Ga., on January 29.

Mrs. Malcolm Smith has returned from Washington, D. C., where she visited her father and mother, Mr. and Mrs. Henry S. Boutell. Mr. Boutell was a member of Congress for many years and was United States Minister to Switzerland during President Taft's administration.

Mr. and Mrs. George Tilghman and Stephen D. Hurlbut have returned from a visit in West Castleton, Vt.

Mr. and Mrs. Alexander Torrance, who are spending the winter at "The Blackstone," in New York, will return to Morristown for the week-ends.

Miss Kate Stevenson is spending several months at "The Hamilton," in Washington, D. C.

The children's Christmas dance Monday evening was even more successful than its predecessors, the assemblage of young people being larger than ever before, the numerous "grown ups" enjoying the gay scene quite as thoroughly as the youngsters. The cotillon with its attractive and unique favors was led by Miss Covington, and among the receiving committee were Mrs. David H. McAlpin, Mrs. John G. Bates, Mrs. John T. Gillespie, Mrs. Ridley Watts and Mrs. Henry Shaw.

The judges who distributed the prizes were Miss Ruth Dean, Mrs. Richard H. Williams, Oscar Smith and Peter H. B. Frelinghuysen. Miss Elizabeth Ballard and Hunter Romaine won the lucky prizes and the prizes for the best dancers were given to Miss Mary Vanderpool and Eric Kellogg and Miss Fredericka Frelinghuysen and Henry Shaw, Jr.



GREEN AND BLACK.

This delightful evening gown is a creation of black and green with just a touch of silver in the bodice.

The foundation of the skirt is black satin over which is hung dotted black net, and the drapery on either side of the hips is wide satin ribbon in the adorable jade-green hue. The little coquilles at the belt are also of the ribbon, and the semi-surplice line of the waist is draped over silver cloth; this, however, may be a matter of individual taste if black satin is preferred, keeping the dress entirely to the combination of green and black.

"NINON,"

Morristown, N. J.

AT ONE TIME.

By Van Tassel Sutphen.

The tourist coming "Arragon" is on a cruise in the West Indies. On the night after leaving Cuba, Onslow, a passenger, wakes up with a premonition of danger. He dresses and goes on deck where he meets Miss Page Dexter, with whom he has a slight acquaintance. While they are conversing a man comes running along the deck and falls dead at their feet. Onslow and Miss Dexter seek refuge on the ship's bridge.

Captain Ford, rubbing sleep-heavy eyes, came to the door of his cabin. But that one significant word was all that was necessary. Two repeating rifles, with bandoliers hanging ready on the trigger guards, stood in a nearby rack. Onslow seized the weapon offered to him, and hurried onto the bridge. First-Officer Wallace met him. "Now then," he began testily. Even as he spoke one stroke rang out on the ship's bell; immediately there was a rush of shadowy forms along the deck and towards the isolated superstructure that contained the captain's cabin, the bridge and the wheelhouse.

"Get over to starboard," shouted Captain Ford to Onslow. "We'll take care of this end—Wallace and I. Hurry now!"

Onslow, shoving Page Dexter into the comparative shelter of the wheelhouse, and ran to his assigned position; a crowd of men were making hot-foot for the bottom of the stairs; he pumped in a shell, and fired at the oncoming mass. Of course the shot went high, but the leaders stopped short; a wave of irresolution swept through the mob behind them. Onslow fired again, and this time to some effect. A man screamed, and a couple of revolvers barked at him harmlessly. Then the crowd fell back; the stairs were clear again; he could hear naked feet scampering along the deck.

Captain Ford's hand fell heavily on Onslow's shoulder. "Good work!" he said. "That'll teach 'em."

"I daresay their signal was one bell," hazarded Onslow. "We had just that half minute in which to save ourselves."

"And it was Mr. Hammond who gave the warning—the chief-engineer?"

"Yes, I recognized him distinctly—a tall man with a yellow beard."

Captain Ford swore a deep-throated oath. "Somebody will have to pay for this," he growled. "Why, man, it's mutiny—piracy! Now, did you ever hear the like of that?"

Miss Dexter had come out of the wheelhouse, and Captain Ford peered at her gravely. "Of course you're both passengers," he said at length.

"My name's Onslow. The lady is Miss Dexter—Miss Page Dexter."

Captain Ford nodded absently. He looked over at his first-officer, but Mr. Wallace was still all abroad, he stood passing his hand before his face, as though endeavoring to brush away an imaginary cobweb. The skipper frowned.

Yells and a pistol shot or two came from the direction of the fore-castle. Again, at one of the cabin companionways, there seemed to be another little focus of disturbance; suddenly a duck-coated steward popped out from the mass of struggling men, and scuttled rabbit-like away. Captain Ford went to the telegraph, and signaled to the engine room. There was no response to the order; the Arragon continued to steam ahead at full speed. "So they're in charge below," commented the captain grimly.

From the crow'snest on the foremast ran a backstay that passed directly over the wheelhouse. Somebody was coming down the stay hand over hand, and Captain Ford raised his rifle. But Page Dexter was at his elbow. "It's one of your officers," she said, and the captain waited. The man landed with a thud on the top of the wheelhouse, and dropped to the bridge. "Roper, second assistant engineer," he announced himself sententiously.

"Go on," said Captain Ford impatiently.

"Well, sir," began Roper, "I went off watch at eight bells. I had a wisdom tooth that was all to the bad, so I knocked up the doctor's boy, and got some creosote and a plug of cotton. I may have taken fifteen minutes on the job, and then I started for my room; you know, sir, that the chief's cabin is just opposite mine. As I glanced down the corridor I saw Mr. Hammond's door open; he came out and walked toward the engine room. He had passed the cross-gangway, when a couple of men jumped for him, and I caught the flash of a knife. Mr. Hammond struck out once or twice; then he broke loose—easy like, it seemed—and made for the companionway; yes, and I saw him holding his hand to his side as he ran. But he got clear; I'm certain of that.

"I was paralyzed; honest I couldn't have moved to save my own life, let alone anybody else's. And the next moment the corridor was full of men. They all had guns, and they looked like tough citizens—particularly the ship's butcher, the big fellow they call 'Red' Sparks. He was the man who stabbed Hammond.

"Well, I dodged back, and waited a minute or two—just to make sure. There wasn't much of a rough house. Three or four of them were enough to settle with the officers sleeping in the staterooms, and the rest piled down into the stoke-hold and engine room. There was a lot of tall talking, but not a shot—it was an easy 'stick-up.'

"I concluded it wasn't a healthy place for me, so I gumshoed it for the bridge. But when I reached the deck I heard it strike one bell, and

Continued to page 7

The Fine Arts

"Maccullough Hall" was the scene this afternoon of a delightful concert. The artists who took part in the interesting program and whose playing showed skill and excellent technique were the youthful students of Miss Alice Ives Jones.

The students were: Eleanor Eaton, Philip Watts, Alfred Mills, Eric Kellogg, Julia Keasbey, Theodore White, Oliver Post and Darcy Kellogg.

Morristown is looking forward to the concert given by the Morristown Orchestral Society on January 18 at the High School.

The new officers of the Morristown Orchestral Society for 1921 are: Samuel Van Praag, conductor; Mrs. James Otis Post, president; Mrs. James McAlpin Pyle, vice president; John Parker, treasurer; Miss Gertrude Wise, secretary; Marcus Ossre, librarian; Dr. A. Friedman, publicity. Committee, C. C. Zeek, Miss E. H. Stephenson, Philip Drake, Landon Humphreys, Howard Coghil and C. Anderson.

The patrons and regular subscribers now number over one hundred and it is hoped that in the near future the subscription list for the concert will be enough to fill a large proportion of the High School auditorium outside of the public sale of tickets.

A bewildering prospect of "things new and old" is before us, as Mengelberg, the famous Dutch conductor, will lead the National Symphony Orchestra as "guest" for the next three months. Two concerts this week by the Philadelphia Orchestra, now a prime favorite in New York, and one of these two will be the only matinee of the season. The Boston Symphony will depart from its usual all-modern program, on Saturday, and give a Schumann symphony and Mozart overture.

As for the Metropolitan Opera, while Caruso is sadly missed, the lesser lights are doing yeoman's service. "Louise" is staged for January 15, and in three weeks the Chicago Opera Company, with whom will be Galli-Curci, will open in New York. Fifty cars full of scenery are on the way. Time and space fail for more than a brief mention of the joys that may be ours if we take tickets for Josef Hoffmann at Carnegie Hall, Saturday afternoon, January 15, or for Harold Bauer, playing superbly this winter, who will appear with the Symphony Society, Thursday and Friday of this week, and lastly the first appearance, on Friday afternoon at Aeolian Hall, of Ignaz Friedmann, who is heralded as the "composer pianist," who began his musical career at the age of eight.

One can find without difficulty the best of music in New York.

C. M.

THE GALLERIES.

The Anderson Galleries, Park avenue and Fifty-ninth street, have several exhibitions now showing, any one of which would more than compensate the visitor for attending.

The paintings of Edmond Louyot, of Lorraine, are being exhibited as a benefit for "The American Committee for Devastated France," and a nominal admission fee of twenty-five cents is asked.

Edmond Louyot is a cosmopolitan painter, having studied and painted in Holland, Italy and France. He is a strong colorist, delighting in vivid sunlight, and definite contrasts of light and shade. He is extremely versatile and paints a variety of subjects with equal ease. His canvases range from Holland fishermen, with their pipes and boats, to the heart of the forest in France and Austria, where startled deer look through the flickering leaves, and the gleam of a pool catches the light.

His pictures of the Mediterranean are nice in color, glowing with blue water, rocks and distant violet hills.

In contrast to these warmly colored paintings are some delightful snow pictures; cool and soft in color and simple in treatment, a relief after the somewhat spectacular, lightly colored effects, found in his large marine paintings. He is effective in his handling of hilltops and distant mountain peaks, touched by sunshine. A portrait of his daughter as a child, painted out of doors, a round-faced little girl, in a big hat, is interesting particularly in that it is very like the real Mademoiselle, who is spending part of every day at her father's exhibition.

After the armistice, Edmond Louyot returned to his home desiring to give his entire time to painting landscapes of Touraine, but he died almost immediately after his return, and though he left a remarkable collection of pictures, we cannot but regret that his desire was not gratified.

This exhibition will continue until January 14 and can be seen daily from ten to six.

On the second and third floors of the Anderson galleries, is an exhibition of two hundred and twenty-one Japanese prints. These color prints of the Ukiyoe masters are being shown preliminary to their sale on Friday night. This is a remarkable collection of really fine prints, and has been sent directly from Japan to the Anderson galleries. There are some beautiful examples of the finished and perfect work of Hiroshigo, one of the best-known and most appreciated Japanese artists.

Most of the prints are signed by the artist, and a number by both artist and etcher or publisher. One particularly interesting print is entitled "Ferry Boat at Hashiba." The landscape was done by Hiroshigo and

the figures and boat by Kunisada who, at the time, was seventy years old. Both artists signed the picture.

The Macbeth Gallery is displaying two delightful exhibitions, each in a separate room. "Old Salem Doorways" by Felicie Waldo Howell is refreshingly original. As the name implies, it is composed of pictures featuring the historical and beautiful doorways and facades of Salem. The paintings are real decorations, exquisite in color, and full of light, bringing in the out-of-doors. The architectural detail of each picture is perfect, yet there is no stilted or studied effect, due to the broad and simple technique with which they are painted. A few of the pictures have a figure of a passerby, who is as quaint as the house she passes, and who serves to point the picture. The exhibition is pleasing besides being unique in conception. The pictures will be shown until January 17.

"Recent Landscapes," by Chauncey F. Ryder, is the other exhibit shown by the Macbeth Gallery, and will be continued until January 17. Mr. Ryder is to be congratulated on this showing of his latest works, composing fifteen pictures, all of them good compositions, and painted with ability. They are landscapes somewhat low in key, painted with a reserve and decorative effect that is pleasing. The "Song of the Thrush," "Summer Morning," "The Snow Storm" and "Topsfield Green" are especially worthy of note.

NOTES ON THREE BOOKS IN THE MORRISTOWN LIBRARY.

"It is the book of the year," someone said, in speaking of "Day Before Yesterday," reminiscences of a varied life, by Maitland Armstrong. As an artist, a diplomat and a traveler, Mr. Armstrong saw many parts of the world and knew many interesting people.

He begins the book by telling about his childhood at Danskammer-on-the-Hudson, where he and his brothers swam and skated and had a hair-breadth escape sleighing over honeycombed ice. Danskammer, he says, meaning Devil's dancechamber, was a name given by Henry Hudson when he sailed up the river in the Half Moon and saw a group of Indians dancing there on a great rock. From Danskammer Maitland Armstrong's mother would set out to drive to her Southern home. "She always kept good horses," he says, "and in old times usually drove to Charleston for the winter, with four horses, taking a considerable time for the trip, and as there were few hotels, she was entertained by her friends all along the way. It must have been an ideal way to travel. I remember very well the two large traveling carriages that used to stand in our stable, arranged for four horses, with a high seat for the coachman with a big hammer-cloth below his seat, and platforms behind for footman and luggage, and flights of folding steps that let down from inside the carriage."

In 1849 the family went to live in New York City and there are

quaint descriptions of the old landmarks. New York was then a good place for boys to play, with all its open country; in fact, "a cow might be seen looking over a pair of bars at Fifth avenue and Twenty-third street."

Other chapters tell of Trinity College days, of Rome, Venice and Paris, of pleasant summers at Bar Harbor and Newburyport and of New York again and Century Club friends.

There are amusing anecdotes all through the book and a number of them are about St. Gaudens. "St. Gaudens was always frank," he says. "He made it a point of honor when asked about any work of art to answer exactly as he thought. One day we had been in the Russian gallery, where hung a gaudy and thoroughly bad picture which we both agreed in disliking. As we were coming out, some people whom St. Gaudens knew slightly, buttonholed him and asked him about that particular picture, whether he didn't admire it immensely. He briefly admitted that he did, and escaped."

"St. Gaudens," I said as we walked along, "you're not living up to your principles. That's a bad picture and you know it."

"Turning abruptly around, without a word, he hurried after the people, and called out:

"I beg your pardon, sir, I shouldn't have said that was a good picture; I know for a fact that it's dreadful!"

Again there is a story of General Grant when he was on his tour around the world. Some official was giving an entertainment for him and Mr. Armstrong, presenting his invitation and his visiting card at the entrance, heard someone say, "I've left my invitation at home and I haven't any visiting card." Mr. Armstrong turned and found that it was General Grant. Of course, as soon as I explained that this was the ex-President of the United States, he was politely invited to enter and we

Continued to Page 6

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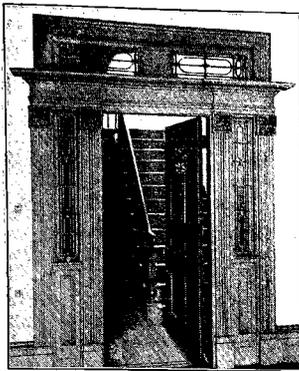
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A DOOR INTO YESTERDAY.



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The original deed conveying land to the Arnold family by William and John Penn is now preserved at the Washington Headquarters. The land is situated in Washington Valley and has been in the possession of the Arnold family for over 200 years. The original building consisted of a log cabin, divided into four rooms. The present old homestead, built of brick, is occupied by Miss Isabella Arnold, Miss Emma Elizabeth Arnold and their brother, Willis G. Arnold.

Another brother, Jacob Arnold, makes his home on Mills street, and the daughter of the late Isaac Arnold is the wife of Dr. V. D. Rood.

Few families in this country are privileged to live upon the property owned and occupied by the family for over 200 years.

Added to the Arnold collection preserved at Washington Headquarters are a pair of silver shoe buckles used by Colonel Arnold and an historic watch.

Building on Site of Arnold Tavern



AT ONE BELL

Continued from Page Five

the next thing you were shooting, and the whole air seemed full of lead. So I ducked again, and waited until I saw a chance to make the getaway that landed me here. That's all, I think, sir."

It is not easy to comprehend the incredible, even when it jumps to the eye, as the Frenchman says. But the facts were incontrovertible. The "Arragon," twelve thousand tons register, twin-screw turbine, wireless, submarine signaling apparatus, and all the rest of it in a word, a first-class, modern passenger liner—was in the hands of as complete a set of scoundrels as ever flew the Jolly Roger in the good old days of Morgan and Blackbeard. That is to say, the mutineers held possession of the motive power of the ship, and they had surprised and imprisoned all but three of the superior officers. Of course, the throng of passengers, segregated in their separate staterooms and virtually unarmed, were in no position to offer any effectual resistance to "Red" Sparks and his band of ruffians. How many of the crew were in the plot could not be known, nor did it matter; here again it was the disorganized majority dominated by the chosen and effective few.

(To be continued)

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A Prayer

If every wish a prayer may be
This prayer, my friend I give to thee:—

Abundant health and strength thy task to meet,
Whatever and wherever it may be:
Sufficient wisdom to direct thy feet
In the right path; discernment best to see
As in perspective: and not one side alone;
But with sound judgment, weighing well each side,
And conscience unoffended, to atone
For seeming faults, whatever may betide.

While in the praying mood, two other gifts I make
(These are the only gifts I can afford),
Enough of wealth for thee and thine to take
Thee through this life, but not great wealth to hoard,
The last, but not the least, of all my gifts to thee—
The rarest gift, thy life long to attend,
Not found upon the joyous Christmas Tree,
Nor always in the high places—a true friend.

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SCREEN AND THEATRE

THE SCREEN

"The Mark of Zorro," with the famous Douglas Fairbanks in his fourth United Artists production, will be the feature attraction at Lyons Theater, Monday, January 10, 11 and 12. The story, an adaptation of Johnston McCulley's novel, "The Curse of Capistrano," is centered around early Southern California of nearly a century ago, when the Spanish emigrated to the southwest of North America, a climate similar to that of their own country. They brought with them their customs, art, spirit of romanticism, chivalry and glamour, and their adoration for those who performed valiant deeds. To depict scenes existing during that period much time was consumed in research work by the Fairbanks' organization. A replica of the entire city of Los Angeles, as it existed during those stirring days, was constructed, genuine types being secured for the purpose.

Fairbanks essays a dual role as Don Diego Vego, a young man fond of the secluded life and companionship of books. He later becomes awakened to the oppression of the natives and practically unaided attempts to free his people, performing many feats of skill. A girl in the story furnishes a strong love interest.

"Lady Rose's Daughter," one of Mrs. Humphrey Ward's popular English novels, is the basis of the picture in which the attractive actress, Elsie Ferguson, will appear at Lyons Theater, Thursday, Friday and Saturday, January 13, 14 and 15. The star plays the heroine in three episodes. In the main plot Miss Ferguson is Julie Le Breton, the unwelcome companion of Lady Henry Deafield, a distant relative, at her distant country home.

On learning of Julie's affair with a certain Captain Warkworth she banishes the girl from the house. Julie has many unhappy wanderings but a happy ending ensues.

Morristown Topics has made arrangements with a special correspondent to provide a weekly column of news from the sporting and social life of Bernardsville, Mendham, Far Hills, Peapack and the surrounding country.

The column will be published in the next issue of the magazine.

"The Silver Horde," a film version of the popular novel by the well-known author, Rex Beach, who at one time owned a place at Mountain Lakes, N. J., will be given at the Palace Theater, Saturday, January 8.

The story is a thrilling tale of the North concerning the attempts of the Marsh Canning Company of New York to form a trust of the salmon canning industry in Alaska, buying up the available salmon traps on the Kalvik River.

Big George Bolt, whose property is very valuable, refuses to be absorbed by the trust and is supported in his fight by Cherry Malotte, "Myrtle Stedman," the heroine, a woman of the North, and the hero, Boyd Emerson, an Easterner who has gone North to make enough money to become the suitor for the daughter of Wayland, the real power behind the trust.

The scenes show the interesting work when the "Silver Horde," the salmon, arrives, is cleaned and canned, and the satisfactory ending of the interesting love story when the hero finds he is really in love with the splendid and courageous woman of the North.

"The Husband's Friend," a tale of love, divorce and following vicissitudes, a happy marriage, will be at the Palace Theater Monday and Tuesday.

Wednesday and Thursday, January 12 and 13, the popular and excellent actor, Charles Ray, will act in a thrilling detective story, "A Village Sleuth," showing how a country boy with the usual aspirations to become a second Sherlock Holmes, is at first unfortunate in his attempts and has to leave home, securing a job at a fashionable health resort. There a combination robber-murder mystery looms up, in which the hero not only solves, but wins the pretty heroine.

"Little Miss Rebellion," with the popular actress, Dorothy Gish, is a fascinating story of a young and lonely duchess, and American doughboys playing baseball, will be the picture at the Palace, Friday, January 14.

THE THEATER

Earle N. Cutler

This department, so long as its present administration remains in office, will not attempt to offer a review of every new play. If some theatrical magnate should see fit to supply us with press tickets we shall be only too pleased and honored to express our valued original opinions. Failing this, however, the same opinions, though they will be expressed, will be gleaned from a perusal of the reviews of other critics. Of course, we do not hesitate to admit that the other critics are a pretty poor lot, but they are all we have to hand and they really do the best they can.

Some weeks ago it was rumored that Zona Gale was to dramatize her own novel, "Miss Lulu Bett." Said novel having been not only a best seller, but among the two or three best of the year, the announcement caused some interest. Last week the play was produced by Brock Pemberton with a cast headed by Carol Mc-

Continued to Page9

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THE THEATRES

Continued from Page 8

Comas and containing Louise Closser Hale. We were rather disturbed over the choice of Carol McComas for Lulu, as she is stalwart, baby-faced and come-hither eyed. She seems, however, to have dulled the lustre of her orbs and to have made up in a very creditable characterization of the Deacon's household drudge. Even the dyspeptic Wolcott on the Times likes her. The same Wolcott, by the way, says that Miss Gale is in the way of becoming an American St. John Ervine. That of course, is difficult to believe. It is very probable that, in his enthusiasm at finding something he likes, he lets his joy run away with him. Other critics are more conservative, but they are universal in their praise. At the very first opportunity we shall see "Lulu Belt," and then we shall tell you the gospel truth about this St. John Ervine stuff. However, in the meantime, we do not hesitate to recommend it as one of the best things in the city.

*

Speaking of St. John Ervine leads us by a rather roundabout road to Charles Gilpin, who played the old negro servant in "Abraham Lincoln" last winter. This season Mr. Gilpin has been playing with the Provincetown players in "The Emperor Jones." Heretofore he has been down in the back alley district, but he has now moved up to the Selwyn Theatre. The play by Eugene O'Neil and Gilpin himself have been one of the sensations of the year.

*

At the Greenwich Village Theatre there has been produced "The Beggar's Opera," which was brought out in London some two hundred years ago. To a student of the stage this piece doubtless holds interest, but from what the reviewers say one can hear the same jokes further uptown. It is a mean trip down there, anyway, and why not patronize our own musical extravaganzas. There has been a lot of money spent on them. It seems a shame to desert them for something two hundred years old.

* * *

The Passing Show of 1921 made its debut at the Winter Garden last week. It is hailed as the best Winter Garden show for years. As this statement has been made many times before and as each show has been as useless as its predecessor we are not impressed. Frank Tinney used to be the saving grace of the thing and he has left. To be sure, there is Dot Qualters who sings Dot Qualtrains and wears daring costumes. Some years ago that might have got us, but now we see our daring costumes on the street—on any street. Why pay the Winter Garden and Tyson some fabulous sums for a thrill we can get free for nothing?

IS IT POSSIBLE?

Oh, tell me, little Ouija board,
If you really think,
That from all your spirit horde,
I might get a drink.

LITERATURE

Continued from Page 6

went in together, but at the head of the aisle we were stopped again by two guards and again I had to vouch for my illustrious companion. Instantly, with many obsequious gestures he was snatched away from my side and wafted far away to the very front row of velvet chairs, where he sat next to the Marechale McMahan, wife of the President of the French Republic, flanked on his other side by six Corean Ambassadors, quaintly costumed, with wing-like decorations in their hair.

When I saw the General afterward at supper, he said to me: "I'm not a bit grateful to you for your help. I can't speak a word of French, so I couldn't talk to the duchess or understand a word the actors said, and as for those other fellows they couldn't speak anything."

Altogether this is a most enjoyable book, written in so simple and natural a way that one does not think whether or not the literary style is good. One does not finish just with the feeling of having read a good book, but rather of having known a thoroughly interesting and delightful person. A number of Morristown people did know Mr. Armstrong, but the pleasure in reading his "Day Before Yesterday" will not be limited to his friends.

"The Dangerous Inheritance, or The Mystery of the Tittani Rubies," by Izola Forrester, in spite of its title, is not an ordinary detective story beginning with a murder. It is a romantic tale of a beautiful Italian singer—a story haunted with a vague sense of mystery to come. And when it does come, with the rubies, the plot whirls from East Sixtieth street to a Long Island house, back to Twenty-eighth street and down to a Washington Square studio.

The book is interesting not so much for its plot as for its study of temperament. Geraldine Farrar in a recent New York Times article referred to this story as a study of the old question whether a woman can have both a career and personal happiness. Miss Forrester must write a sequel to answer the question, if, indeed, she believes it can be answered.

It is unusual for a mystery story to have characters so well defined and so many passages of real beauty as Izola Forrester has given us in this book.

"32-CALIBRE," BY DONALD MCGIBNEY.

A very genuine detective story this is. In spite of some obvious sins against literary good taste you will probably read it way through to its extremely moderate denouncement. No more can be said of a detective story without giving it away!

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